

JOE HENDERSON SOLO ON "WIGGLE WAGGLE"

FROM FAT ALBERT ROTUNDA- HERBIE HANCOCK

TRANSCRIBED BY
J. MAHONE 9/13

The musical score is written in 4/4 time and consists of ten staves. The first staff is a treble clef with a key signature of one flat (Bb7) and a dynamic marking of **2**. The second staff begins with a bass clef and a key signature of Bb7. The third staff has a key signature of Eb7. The fourth staff has a key signature of Db7 and a dynamic marking of **8b7**. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff features a slur over a sixteenth-note triplet. The ninth staff continues the melody. The tenth staff concludes the solo with a double bar line.

JOE HENDERSON SOLO ON "WIGGLE WAGGLE"

This musical score is a single-staff transcription of a saxophone solo in the key of B-flat major. It consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature slurs and accents, indicating phrasing and dynamics. The piece concludes with a double bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

JOE HENDERSON SOLO ON "WIGGLE WAGGLE"

The first two staves of the musical score. The first staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note. The second staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together, and a final quarter note. Both staves have a common time signature of 7/8.

APPROXIMATE.....

The remaining three staves of the musical score. The third staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a highly rhythmic melodic line with many beamed eighth and sixteenth notes, each marked with a slur and the number '5', indicating a quintuplet. The fourth staff is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a bass line with eighth and sixteenth notes, some beamed together, and a final quarter note. The fifth staff is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a single melodic line with a long, sweeping slur over several notes, ending with a double bar line.