

MULGREW MILLER SOLO FROM "I REMEMBER YOU"

(2 BAR BREAK)

E MAJ^{7(#11)}

FROM *WINGSPAN* BY MULGREW MILLER

TRANSCRIBED BY J. MAHONE, 12/13

Mulgrew Miller solo from "I Remember You". The score is in 4/4 time and E-flat major. It consists of ten staves of music. The first staff begins with a 2-bar break. The key signature has two flats (B-flat and E-flat). The score includes various chord voicings and melodic lines. A triplet of eighth notes is marked with a '3' above it in the fifth staff. The final staff concludes with a double bar line.

Chord progressions (from top to bottom):

- Staff 1: E^b MAJ⁷, A MIN^{7(b5)}, D^{7(b9)}, E^b MAJ, B^b MIN⁷, E^{b7}
- Staff 2: A^b MAJ⁷, A^b MIN⁷, D^{b7}, G^b MAJ⁷, F MIN⁷, B^{b7}
- Staff 3: E^b MAJ⁷, A MIN^{7(b5)}, D^{7(b9)}, E^b MAJ⁷, B^b MIN⁷, E^{b7}
- Staff 4: A^b MAJ⁷, A^b MIN⁷, D^{b7}, G^b MAJ⁷, B^b MIN⁷, E^{b7}
- Staff 5: A^b MAJ⁷, D MIN⁷, G⁷, C MAJ⁷, D MIN⁷, G⁷
- Staff 6: C MAJ⁷, C MIN⁷, F⁷, F MIN⁷, B^{b7}
- Staff 7: E^b MAJ⁷, A MIN^{7(b5)}, D^{7(b9)}, E^b MAJ⁷, B^b MIN⁷, E^{b7}
- Staff 8: A^b MAJ⁷, A^b MIN⁷, D^{b7}, G MIN^{7(b5)}, C^{7(b9)}
- Staff 9: F MIN⁷, B^{b7}, E^b MAJ⁷, F MIN⁷, B^{b7}
- Staff 10: (No explicit chords listed, but continues the melodic line)

MULGREW MILLER ON "I REMEMBER YOU"

This musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The piece is characterized by its complex, syncopated rhythms and frequent use of triplets. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests. A dynamic marking of *p* (piano) is present at the beginning of the final line. The score is divided into several systems, with some sections separated by dashed lines. A specific section is labeled "(APPROXIMATE)" with a dashed line above it. The piece concludes with a double bar line.